Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_

**Anglo-Saxon Research Assessment**

*British Literature A*

*LT Writing 11.7.7.7: I can perform* ***research*** *and synthesize multiple sources to demonstrate understanding of an Anglo-Saxon aspect of culture.*

*LT Speaking, Viewing, Listening, and Media Literacy 11.9.5.5:**I can use* ***digital media*** *in presentations to enhance understanding, evidence, and to add interest.*

**My group:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Topics:**

Hierarchy Leisure Weapons Food Kingdoms

Architecture Literature Clothing Military Economy

Religion/churches Law and order Dwellings Art Women

**Our Topic**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Our Presentation Date**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Criteria**

* Presentations must be **5-10 minutes**
* *At least* **one** visual aid is required
* Students may use note cards, but they may **NOT** read from them (Max: 50 words/note card)
* Everyone in the group must participate and have a role in the research and presentation process
* A formal **Works Cited** page in MLA format must be turned in before the presentation
  + Credible, reliable sources are a factor in your grade
* Make your presentation engaging and informational; get the class involved, using multimedia in a creative format, and think about what your audience will be *doing*.
  + Presentations may only include video clips that are one minute or less.

**Rubric**

\_\_\_\_\_/13 **Information** was relevant and related to the topic. Group has clearly **researched**,

analyzed, and learned about their Anglo-Saxon topic.

\_\_\_\_\_/4 **Organization**. Presentation has clearly organized ideas. Group planned who says what.

\_\_\_\_\_/5 **Visual Aid** adds to (and doesn’t detract from) presentation.

\_\_\_\_\_/3 ALL group members **participate** (are active speakers and present information)

\_\_\_\_\_/5 Presentation is **engaging**, lively, and attention-getting.

\_\_\_\_\_/4 **Professionalism**/**overall effect**. It’s clear the group has practiced. They demonstrate

qualities of good speakers (volume, tone, eye contact, gestures, few audible pauses).

\_\_\_\_\_/3 **Conclusion** clearly wraps up the presentation. The audience feels a sense of closure.

\_\_\_\_\_/5 **Works Cited** is handed in and correctly formatted in MLA. Pictures are cited, too.

\_\_\_\_\_/3 **Time limit** (5-10 minutes) is met.

\_\_\_\_\_/45 **TOTAL**

*Use MLA Format to cite sources. NOTE: MLA format changed in 2016. Use the* ***OWL Purdue*** *website for help. Your page will look like this:*

Works Cited

Author’s Last Name, First Name. *Title of Book.* Publisher, Publication Date.

Author’s Last Name, First Name. “Title of Article.” *Source*, Date of Publication, URL or DOI. Accessed Date.

Author’s Last Name, First Name. “Title of Article.” *Source*, vol. number, no. number, Publication Date, pp. numbers. *Name of Database*, DOI: number.

Author’s Name or Poster’s Username. “Title of Image or Video.” *Source*, uploaded by Name, Date of Posting, URL.

“Alfred the Great (r. 871-899).” *The Official Website of the British Monarchy*, www.royal.uk/alfred-great-r-871-899. Accessed 13 Sept. 2015.

Lane, Rev. C. Arthur. “Alfred the Great.” *Illustrated Notes on English Church History,* Society for Promoting Christian Knowledge, 1901, etc.usf.edu/clipart/54600/54699/54699\_ alfred\_great.htm. Accessed13 Sept. 2015.

MrFalconlem. “In Search of Alfred the Great-In Search of the Dark Ages 14th March 1980.” *YouTube*. Uploaded by Mr. Falconlem, 13 Jan. 2014, www.youtube.com/watch?v=7AbHq1MuI4o.