Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour\_\_\_\_\_\_

**Unit Beowulf: Final Assessment**

*Myths & Legends*

For your final assessment, analyze the theme and characters or plot of *Beowulf*. To do so, use this checkerboard. Choose **one** project in addition to the required theme project.

All projects are double spaced in 12-pt Times New Roman font with the appropriate heading in the upper left-hand corner except where otherwise indicated or unnecessary.

|  |  |
| --- | --- |
| **Theme (required)**Choose two themes (lessons learned/messages) from *Beowulf*. Analyze them by either:-Making a colorful poster including *at least* five quotes (total) and explanations to illustrate the themesOR-Writing an essay including *at least* five quotes (total) and explanations that explain the themes. | **Plot**Transform one of the three stories (defeating Grendel, defeating Grendel’s mother, or fighting the dragon) into a Twitter conversation. Use #hashtags and @handles, multiple characters, and the Twitter format to modernize the text. -Write *at least* 25 tweets. |
| **Character—Hero**Design a Facebook page for the hero, Beowulf. Include posts/status updates, some information on his timeline, his friends, his likes, and pictures. -Posts should include some of Beowulf’s words and what he has done-Write a*t least* 20 status updates. | **Character—Monster**Put one of the monsters from *Beowulf* (Grendel, Grendel’s mother, the dragon) on trial for his/her crimes. Write a script of the trial and include the specific “crimes” (based on the text), defendant, prosecutor, lawyers, and final judgment. -*At least* three pages double spaced. |

RUBRIC

**Theme**

\_\_\_\_\_ /2 **Two** themes are chosen. Both have **clear messages** and are not simply one word

 (“Death”). Themes are **thoughtful** and **original**.

*either* \_\_\_\_\_ /20 A creative, colorful, artistic poster illustrates the themes. **Five quotes** are

 carefully chosen, linked to the themes, and **explained**.

*or* \_\_\_\_\_ /20 An essay with an intro, body, and conclusion explains the themes. Correct

 format is used (heading, spacing, font). **Five quotes** are carefully chosen

linked to the themes, and **explained**.

\_\_\_\_\_ /3 It’s clear the student has **understood** and **analyzed** *Beowulf*.

\_\_\_\_\_ /25 TOTAL

**Character (Monster)**

|  |
| --- |
| **Trial** |
| Trial includes **specific references** to the text about what the monster (Grendel, Grendel’s mother, the dragon) has done. Specific details are included.  | /15 |
| Trial is clever and includes a defendant, prosecutor, lawyers, and a final judgment. | /3 |
| Is formatted in 12-pt. Times New Roman font like a script. Is at least three double-spaced pages. | /2 |
| TOTAL | /20 |

**Character (Hero)**

|  |
| --- |
| **Facebook** |
| /15 | Page includes **specific textual references** to events in Beowulf. Page captures Beowulf’s personality and words. |
| /3 | Page is creative and looks like an actual Facebook page. It includes posts and status updates, his friends, his likes, and some pictures. |
| /2 | Facebook page has *at least* **twenty** status updates with information about Beowulf. |
| /20 | TOTAL |

**Plot (Twitter)**

\_\_\_\_\_ /15 Specific **textual references** are used to develop the Tweets. It’s clear the student has

 read, understood, and creatively transformed the text.

\_\_\_\_\_ /3 Tweets are **creative**, using the Twitter format of #hashtags and @handles.

\_\_\_\_\_ /2 **One** of the stories (defeating Grendel, Grendel’s mother, or the dragon) is transformed

 into Tweets. *At least* **25 Tweets.**

\_\_\_\_\_ /20 TOTAL

**Theme \_\_\_\_\_\_ /25**

**Project 2 \_\_\_\_\_\_ /20**

**TOTAL \_\_\_\_\_\_/45**