Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ My (Likely) Presentation Date\_\_\_\_\_\_\_\_\_

**Author Presentations**

*AP Lit*

**Overview**:

 We will cover about seven books during the course of the first trimester. There never

seems to be enough time to include an in-depth study of each of the authors of these books. Knowledge of the author’s life, writing style, time period, etc. is an integral aspect of the study

of any book, but is often neglected due to time constraints. Each of you has been placed in a

group below and assigned an author which you are to become an expert on by researching the

author’s life in the weeks leading up to your presentation.

**Assignment**:

 The job of your group is to convey information about the author and, possibly, the significance

 of the book we are reading to that author’s overall body of work. **Include for what this author**

 **is well known. What is it about them, and why, how, etc. did they get famous?**  This is to

 be a creative presentation. I am intentionally leaving the details of the assignment ambiguous

 because I want to see how creative you can be. How you choose to convey the information is

 up to you; the only guidelines are that the presentation should be creative and informative and

 be 25 minutes in duration. (You will lose five points if your presentation is under 20 minutes,

 ten points if it’s under 15 minutes and so on.) Any time that you allot for a question/answer

 session, quiz, game, etc. covering your material does not count toward your time limit.

 Presentations are 50 points.

**Due Date**:

 At this point there is no way to assign specific due dates, but each group will have to present

 at/near the conclusion of each book. I will give each group at least a week’s notice before they

will have to present, but plan accordingly. Some books are long (*Brave New World*) and you

won’t have to start before we start the book. Others, however, are short (*The Giver*), and you

 will have to begin before we actually start reading the book in class.

**1. *Fahrenheit 451* 2. *Brave New World* 3. *The Giver***

by Ray Bradbury by Aldous Huxley by Lois Lowry

Owen Sorby Kathryn Bakker Taylor Peterson

Zach Hassing John Gebert Wyatt McCarthy

Sarah Lenz Laura Panuska Sophia Mahon

**4. *Catcher in the Rye* 5. *Ethan Frome* 6. William Shakespeare**

by J.D. Salinger by Edith Wharton

Chris Aamodt Arinda Barthel Tristan Benson

Mady Vrkljan John Merkl Ben Kremer

Ryan Harald Kaelyn StolpTaylor Miller

Feel free to ask me any questions concerning your project, but be prepared for vague replies.